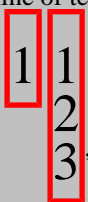










### Test of before-edge, after-edge and default fo:external-graphic alignment



This testcase is like "la-04", but has each fo:inline-container be surrounded by a solid, red, 2pt border with padding-before of 10pts and padding-after of 5pts.




In the following, several fo:inline-containers are included in the stream in exactly the same places that the fo:external-graphic arrows are in "line-area-test-03.fo". The inline-containers with "N"s receive "after-edge" alignment (approximating "after-edge" alignment of the external graphic). The alignment of the other inline-containers is at the edge nearest the lowest number in the inline-container (or in the middle when the container holds a "B"). Examples 1 and 2 show the "before-edge" alignment is determined by the tallest non-"before-edge" aligned objects: in example 1 this is the "after-edge" aligned inline-container with two "N"s and in example 2 this is the inline-container with a single "B". Examples 3 and 4 show that "before-edge" alignment defaults to the "text-before-edge" when all the areas have either "before-edge" or "after-edge" alignment. In example 3, the inline-containers with "before-edge" alignment has a taller member than do the "after-edge" aligned inline-containers. In example 4, the tallest inline-container is in the "after-edge" aligned set. Example 5 is a repetition of example 2 with the largest inline-container being an "after-edge" aligned inline-container. The intended result should be analogous to that shown in section 7.14 of the XSL 1.1 specification. (Note that the alignment is specified using both the "alignment-baseline" and the "alignment-adjust" properties with the same value specified for both.)

**Ex 1:** This is a longer line of text that provides a context for the line with the images aligned on it. This is a line with before-edge , after-edge , middle , and no  alignment. And this is the line of text the follows that line with the aligned objects on it. And, finally, this line illustrates the normal spacing between lines of text in this font.

**Ex 2:** This is a longer line of text that provides a context for the line with the images aligned on it. This is a line with before-edge , after-edge , and middle  alignment. And this is the line of text the follows that line with the aligned objects on it. And, finally, this line illustrates the normal spacing between lines of text in this font.

**Ex 3:** This is a longer line of text that provides a context for the line with the images aligned on it. This is a line with before-edge  and after-edge  alignment. And this is the line of text the follows that line with the aligned objects on it. And, finally, this line illustrates the normal spacing between lines of text in this font.

**Ex 4:** This is a longer line of text that provides a context for the line with the images aligned on it. This is a line with before-edge  and after-edge  alignment. And this is the line of text the follows that line with the aligned objects on it. And, finally, this line illustrates the normal spacing between lines of text in this font.

**Ex 5:** This is a longer line of text that provides a context for the line with the images aligned on it. This is a line with before-edge  , after-edge , and middle  alignment. And this is the line of text

the follows that line with the aligned objects on it. And, finally, this line illustrates the normal spacing between lines of text in this font.