

Trimming Japanese full-width punctuation

Specifies whether the Japanese full-width punctuations are trimmed or not. If none is specified to '[axf:punctuation-trim](#)', they are not trimmed. If 'start' is specified, the full-width punctuation at the start of a line will become half-width. If 'end' is specified, the full-width at the end of a line will become half-width. `text-align="right"` or `text-align="justify"` can be specified in that case. It's also possible to make the target character string half-width by specifying '[axf:punctuation-trim](#)'. See also the other settings in this sample page.

'none'

(あいうえ
お)

'start'

(あいうえお)

'end'

(あいうえお)

'start-except-first'

It's same as 'start', but punctuations in the first line or the line right after the forcible line break are excluded.

(あいうえ
お)

'allow-end'

If the full-width punctuation comes at the end of a line and it fits in a line, it's kept as full-width, if it does not fit in a line, it's made half-width.

(あいうえお
か) きくけこ)

'end-except-fullstop'

It is same as 'end', but U+3002 (。) and U+FF0E (.) are excluded.

(あいうえお)
(かきくけ
こ。

'adjacent'

Trim the amount of the space between the full-width punctuation and the full-width character. (e.g. full-width opening parenthesis) The combination of the adjacent character strings before and after the space can be found in '[axf:punctuation-trim](#)' in the online manual

`axf:punctuation-trim="none"`

((あいう) ;かき)、けこ

`axf:punctuation-trim="adjacent"`

((あいう) ;かき)、けこ

‘all’、<string>

If ‘all’ is specified, all parentheses, middle dots, and punctuations of full width are trimmed and treated as half width. <string> behaves the same as all, but only the character included in the character strings specified here is treated as a half width. See also ‘[axf:punctuation-trim](#)’ in the online manual for more character strings available.

axf:punctuation-trim="none"

【あ (あ “あ : あ <・> あ、あ” あ) あ】

axf:punctuation-trim="all"

【あ(あ“あ:あ<・>あ、あ”あ)あ】

axf:punctuation-trim="> ,、 ,” ,) ,】 "

【あ (あ “あ : あ <・>あ、あ”あ)あ】